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- Title original : Down ,
- Runtime : 82 min ,
- Status : Released,
- Release Date : 01 February 2019,

- Tagline : This Valentine's Day, fall head over heels,
- Genres : Horror | Drama | Thriller |
- Production Companies : Blumhouse Television
- Production Countries: United States of America |

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Before celluloid : The stroboscopic animation principle was introduced in 1833 with the phénakistiscope and also applied in the zoetrope since 1866, the flip book since 1868, and the praxinoscope since 1877, before it became the basic principle for cinematography. Experiments with early phenakistiscope-based animation projectors were made at least as early as 1843. Jules Duboscq marketed phénakistiscope projection systems in France between 1853 and the 1890s.

As a medium, film is not limited to motion pictures, since the technology developed as the basis for photography. It can be used to present a progressive sequence of still images in the form of a slideshow. Film has also been incorporated into multimedia presentations and often has importance as primary historical documentation. However, historic films have problems in terms of preservation and storage, and the motion picture industry is exploring many alternatives. Most films on cellulose nitrate base have been copied onto modern safety films. Some studios save color films through the use of separation masters: three B&W negatives each exposed through red, green, or blue filters essentially a reverse of the Technicolor process. Digital methods have also been used to restore films, although their continued obsolescence cycle makes them as of 2006 a poor choice for long-term preservation. Film preservation of decaying film stock is a matter of concern to both film historians and archivists and to companies interested in preserving their existing products in order to make them available to future generations and thereby increase revenue. Preservation is generally a higher concern for nitrate and single-strip color films, due to their high decay rates black-and-white films on safety bases and color films preserved on Technicolor imbibition prints tend to keep up much better, assuming proper handling and storage.

Exhibitors : The stock of exhibitors, companies that own and finance showing films in cinemas and theaters, continued falling even as the global stock market rebounded. Mid-week on March 4, 2020, Cinemark fell by 0.53% and AMC by 3.5%.<sup>179</sup> That day, No Time to

Die had its release postponed by March 6, AMC's shares had fallen by 30% over two weeks. Between March 4 and 6, Cineworld's shares fell 20%,<sup>7</sup> and fell another 24% on March 12.<sup>180</sup> The falls result from a combination of AMC closing selected cinemas in Italy<sup>179</sup> and the lack of confidence in the market created by *No Time to Die* moving its release date; other new releases on its original opening weekend will not be as much of a draw for moviegoers and could result in financial losses for the chains showing them.<sup>18</sup> The in-theater advertising company National CineMedia also reported stock falling, by 1.25% on March 4.<sup>179</sup>

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